

DHANALAKSHMI SRINIVASAN INSTITUTE OF RESEARCH AND TECHNOLOGY

(Deemed to be University under section 3 of UGC Act, 1956.)
PERAMBALUR – 621 212, TAMIL NADU, INDIA.

SCHOOL OF ARTS AND SCIENCE

CURRICULUM AND SYLLABUS

MA ENGLISH

REGULATION 2026

PROGRAMME:

Vision:

To develop proficient language professionals, researchers and communicators with global perspectives.

Mission:

- To provide advanced knowledge in literature, language and cultural studies.
- To enhance critical thinking, communication and research skills.
- To foster creativity, ethical values and social awareness.
- To prepare learners for academic, professional and research careers.

PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

PEO	PROGRAM EDUCATIONAL OBJECTIVES
PEO1	Core Knowledge & Design: Graduates will apply advanced literary and linguistic knowledge in academic and professional contexts.
PEO2	Adaptation to New Technologies: Graduates will adapt to contemporary communication technologies and emerging literary trends.
PEO3	Technical Excellence & Ethics: Graduates will demonstrate research excellence, ethical values and effective communication skills.
PEO4	Higher Studies, Start-ups & Contribution: Graduates will pursue doctoral studies, professional careers and societal contributions.

PROGRAM SPECIFIC OUTCOMES (PSOs)

PSO	PROGRAM SPECIFIC OUTCOMES
PSO1	Core Competency & Solution Design: Apply literary, linguistic and critical theories to analyze texts and cultural phenomena.
PSO2	Modern Tool Usage: Apply modern research tools and digital resources for language and literary studies.

PROGRAM OUTCOMES (Pos)

PO	PROGRAMOUTCOMES
PO1	Disciplinary Knowledge Demonstrate comprehensive knowledge and understanding of the fundamental concepts, theories, principles, and applications in the chosen discipline and allied fields.
PO2	Critical Thinking and Problem Solving Identify, analyze, and solve complex academic, professional, and societal problems using logical reasoning, analytical skills, and evidence-based approaches.
PO3	Research and Inquiry Apply scientific methods, research techniques, and investigative skills to conduct studies, analyze data, interpret results, and draw meaningful conclusions.
PO4	Creativity and Innovation Develop innovative ideas, creative solutions, and entrepreneurial approaches to address contemporary challenges in academic, professional, and social contexts.
PO5	Digital and Technological Competence Utilize appropriate digital technologies, software tools, and information resources effectively and ethically for learning, research, communication, and problem-solving.
PO6	Environment and Sustainability Understand environmental issues and sustainable development goals and apply this knowledge to promote ecological balance and responsible resource utilization.
PO7	Ethics and Social Responsibility Demonstrate ethical values, integrity, inclusiveness, and social responsibility while contributing positively to society and professional environments.
PO8	Teamwork and Leadership Work effectively as an individual and as a member or leader of diverse and multidisciplinary teams, demonstrating leadership, collaboration, and interpersonal skills.
PO9	Communication Skills Communicate effectively through oral, written, visual, and digital means with diverse audiences in academic, professional, and societal settings.
PO10	Employability and Entrepreneurship Develop professional competencies, managerial abilities, and entrepreneurial skills required for employment, higher education, and self-employment opportunities.
PO11	Lifelong Learning Recognize the need for continuous learning, adaptability, and self-development to meet evolving personal, professional, and societal demands in a dynamic global environment.

SEMESTER-I

Semester	Course Category	Title of the Course	Course Code	L	T	P	Credits	Marks		
								CAT	ESE	Total
I	Core	Indian Literature	PEN26101	3	1	-	4	40	60	100
	Core	Postmodern British Literature	PEN26102	3	1	-	4	40	60	100
	SEC	Advanced Academic Writing	PEN26S01	3	-	-	3	40	60	100
		English Language Teaching: Methods and Approaches	PEN26S02	2	-	-	2	40	60	100
	MDC	Multi Disciplinary Course -I	-	3	-	-	3	40	60	100
	DEC	Media, Culture and Communication	PEN26001	3	1	-	4	40	60	100
		Film Studies	PEN26002							
		Gender Literature	PEN26003							
							20			600

SEMESTER-II

Semester	Course Category	Title of the Course	Course Code	L	T	P	Credits	Marks		
								CAT	ESE	Total
II	Core	Postcolonial Literature	PEN26103	3	-	-	3	40	60	100
	Core	Green Literature	PEN26104	3	1	-	4	40	60	100
	Core	Speculative Fiction	PEN26105	3	1	-	4	40	60	100
	SEC	Script Writing	PEN26S03	3	-	-	3	40	60	100
		Leadership and Team Management	PEN26S04	2	-	-	2	40	60	100
	MDC	Multi Disciplinary Course -II	-	3	-	-	3	40	60	100
	DEC	Popular Literature	PEN26004	3	1	-	4	40	60	100
		African and Caribbean Literature	PEN26005							
		American Literature: Modern Trends	PEN26006							
							23			700

SEMESTER-III

Semester	Course Category	Title of the Course	Course Code	L	T	P	Credits	Marks		
								CAT	ESE	Total
III	Core	Subaltern Studies	PEN26106	3	1	-	4	40	60	100
	Core	Research Methodology & Publication Ethics	PEN26107	3	1	-	4	40	60	100
	Core	Contemporary Literary Criticism and Theory	PEN26108	3	-	-	3	40	60	100
	Core	Language and Linguistics: Advanced Theories and Applications	PEN26109	3	1	-	4	40	60	100
	Core	Single Author Study- R.K. Narayan	PEN26110	3	1	-	4	40	60	100
	DEC	Queer Theory and Narratives	PEN26007	3	1	-	4	40	60	100
		Memoirs and Autobiographies	PEN26008							
		Mythological studies	PEN26009							
	EE	Experiential Elective (Internship)	PENEE01	*	*	*	2	*	*	100
	SEC	Communication and Soft Skills	-	1	-	-	1	40	60	100
							26			800

SEMESTER-IV

Semester	Course Category	Title of the Course	Course Code	L	T	P	Credits	Marks		
								CAT	ESE	Total
IV	Core	New Millennial Trends in Literature	PEN26111	3	1	-	4	40	60	100
	Core	Performance Studies	PEN26112	3	1	-	4	40	60	100
	Core	Digital Humanities	PEN26113	2	2	-	4	40	60	100
	Core	Project	PEN26114	-	-	18	9	40	60	100
							21			400

MDC Offered by the Department

S.No	Title of the Course	Course Code
1.	Story Telling.	PEN26901
2.	Professional Communication in the Digital Age.	PEN26902

DEC Offered by the Department

S.No	Title of the Course	Course Code
1.	Media, Culture and Communication	PEN26001
2.	Film Studies	PEN26002
3.	Gender Literature	PEN26003
4.	Popular Literature	PEN26004
5.	African and Caribbean Literature	PEN26005
6.	American Literature: Modern Trends	PEN26006
7.	Queer Theory and Narratives	PEN26007
8.	Memoirs and Autobiographies	PEN26008
9.	Mythological studies	PEN26009

Semester-wise Categorization of Courses

COURSE CATEGORY	Semester				No of Courses	Total Credits
	I	II	III	IV		
Core Courses	2	3	5	4	14	59
SEC–Skill Enhancement Course	2	2	1	-	5	11
MDC–Multi Disciplinary Course	1	1	-	-	2	6
DEC–Disciplinary Elective Course	1	1	1	-	3	12
EE–Experiential Elective	-	-	1	-	1	2
Total Courses Per Semester	6	7	8	4	25(Courses)	
Total Credits	20	23	26	21	90(Credits)	